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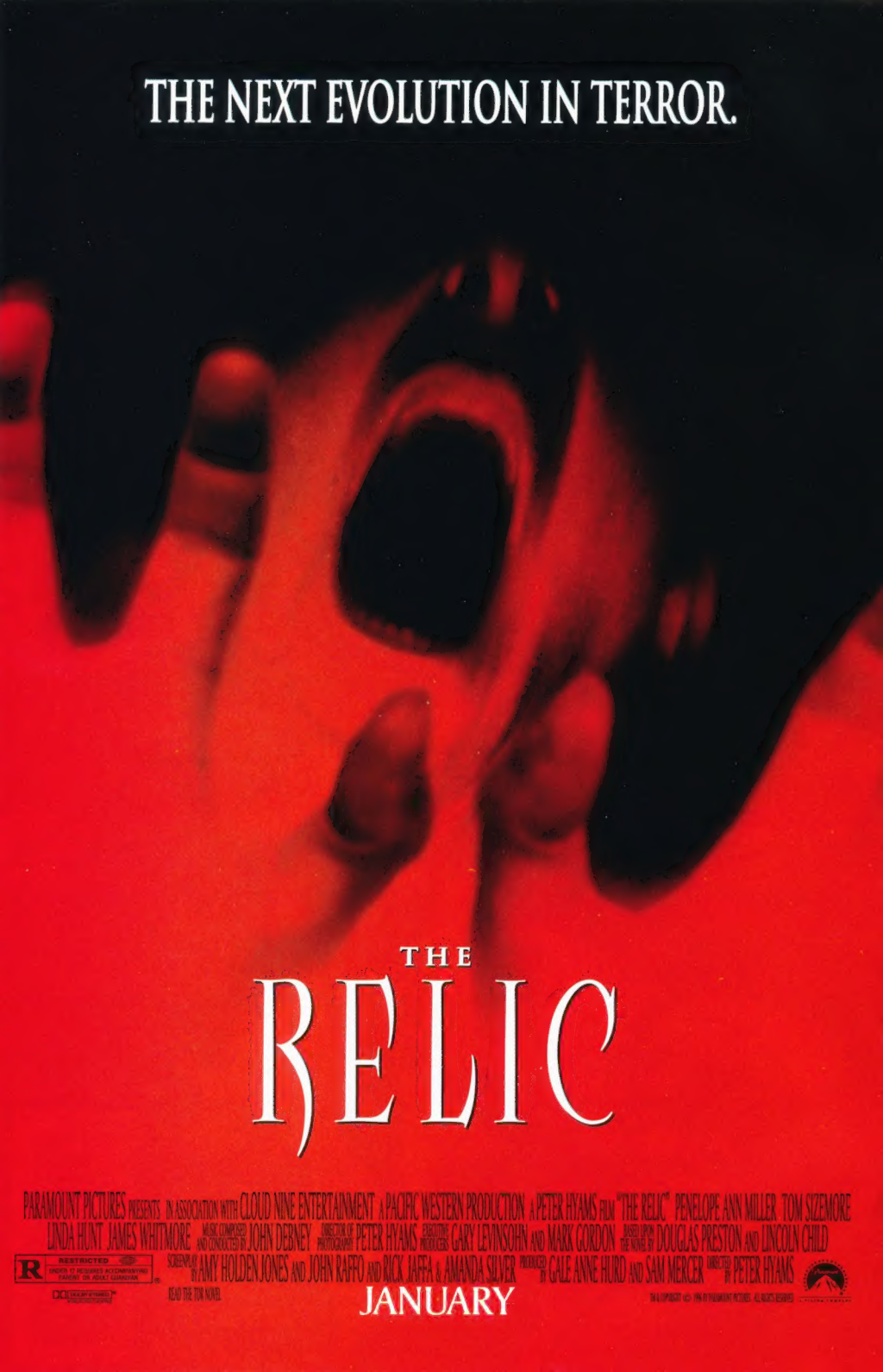
THE NEXT EVOLUTION IN TERROR.
THE
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R RESTRICTED
SCREENPLAY BY AMY HOLDEN JONES AND JOHN RAFFO AND RICK JAFFA & AMANDA SILVER PRODUCED BY GALE ANNE HURD AND SAM MERCER DIRECTED BY PETER HYAMS
READ THE TOR NOVEL
JANUARY

WATCH YER MOUTH, RIOT. SOMEONE'S GOTTA LEAD THIS GROUP ON OUR MISSION.
AN' SINCE I'M THE STRONGEST--!
WE'RE NOT TALKIN' ABOUT SMELL, BARRAGE!
SHUDDUP!
FKAK!
BARRAGE'S PUNCH SPLIT RIOT. THAT COULD CONFUSE HIM ENOUGH FOR ME TO TAKE OVER!
GEEZ, ANOMALY, DID TOUCHING THAT GIRDER TURN YOUR BRAIN TO STEEL, TOO?
YOU? OUR LEADER? GIMME A BREAK!
YOU COULDN'T LEAD A FLY TO A COW PATTY!

ACTION COMICS 730. February, 1997. Published monthly by DC Comics, 1700 Broadway, New York, NY 10019. POSTMASTER: Send address changes to ACTION COMICS, DC Comics Subscriptions, PO. Box 0528, Baldwin, NY 11510. Annual subscription rate $23.40. Canadian subscribers must add $12.00 for postage and GST. GST # is R125921072. All foreign countries must add $12.00 for postage. U.S. funds only. Copyright © 1997 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and all related indicia are trademarks of DC Comics. The stories, characters and incidents mentioned in this magazine are entirely fictional. For advertising space contact: Henry Watkins, National Sales Director (212) 636-5520. Printed on recyclable paper.
Printed in Canada.
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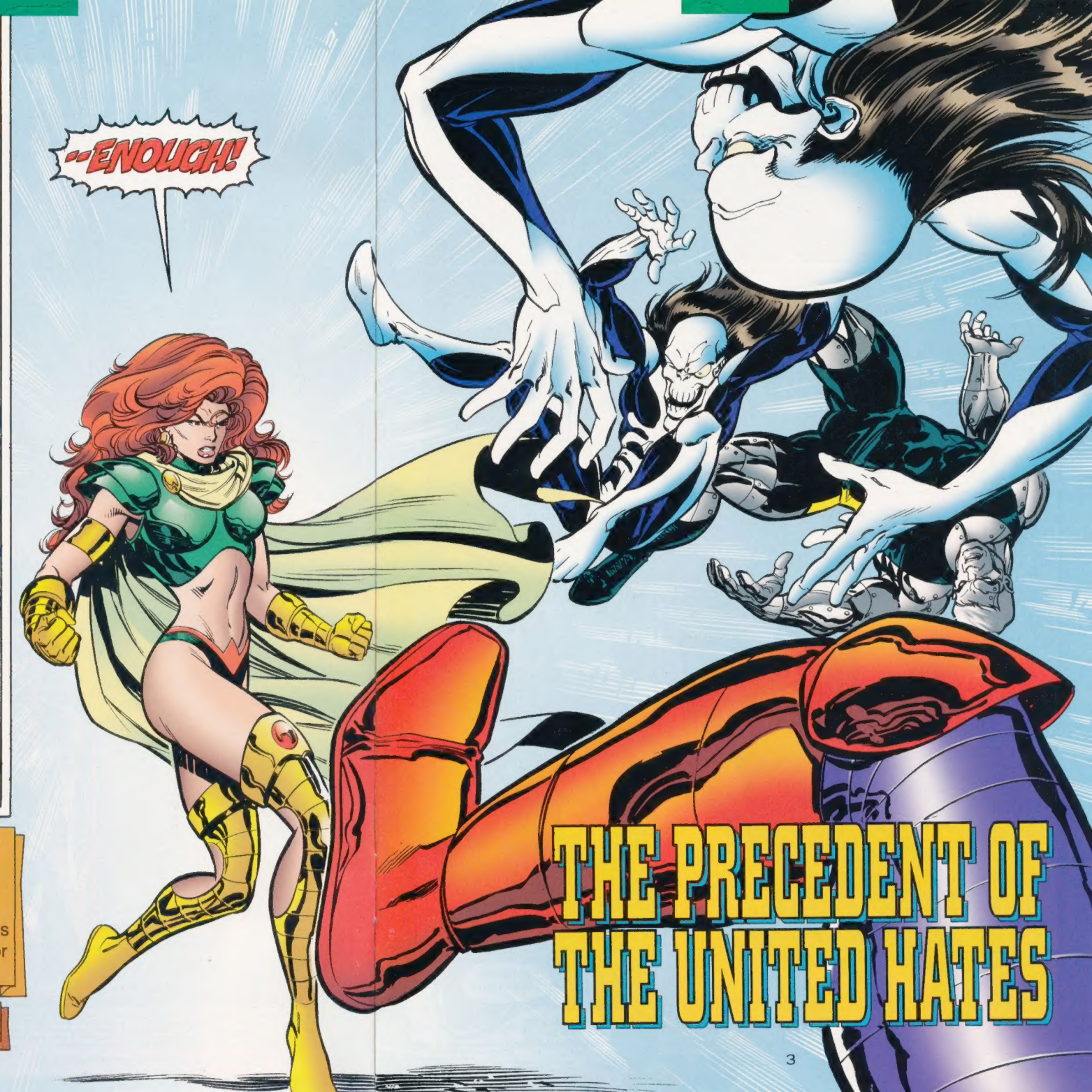

THE PRECEDENT OF THE UNITED HATES

THAT WAS A CHEAP SHOT, MAXIMA! ONE YOU'RE GONNA PAY FOR!
OH, PAULY...

...YOU'RE SO CUTE WHEN YOU'RE TICKED OFF!
KLIK!

WHA-- MISA! Y-YOU TURNED ME INTO A ;choke; RABBIT ?!
unh-uh. I JUST MADE YOU LOOK LIKE ONE!

B-BUT THIS IS EMBARRASSING! HUMILIATING!
I KNOW. ;tee-hee!;
ALL RIGHT, CHILDREN. IF PLAYTIME'S OVER...!

YOU?

SHAWN KEMP 49"

SCOTTIE PIPPEN 48"

PENNY HARDAWAY 47"

DENNIS RODMAN 46"

ALONZO MOURNING 45"

HAKEEM OLAJUWON 41"

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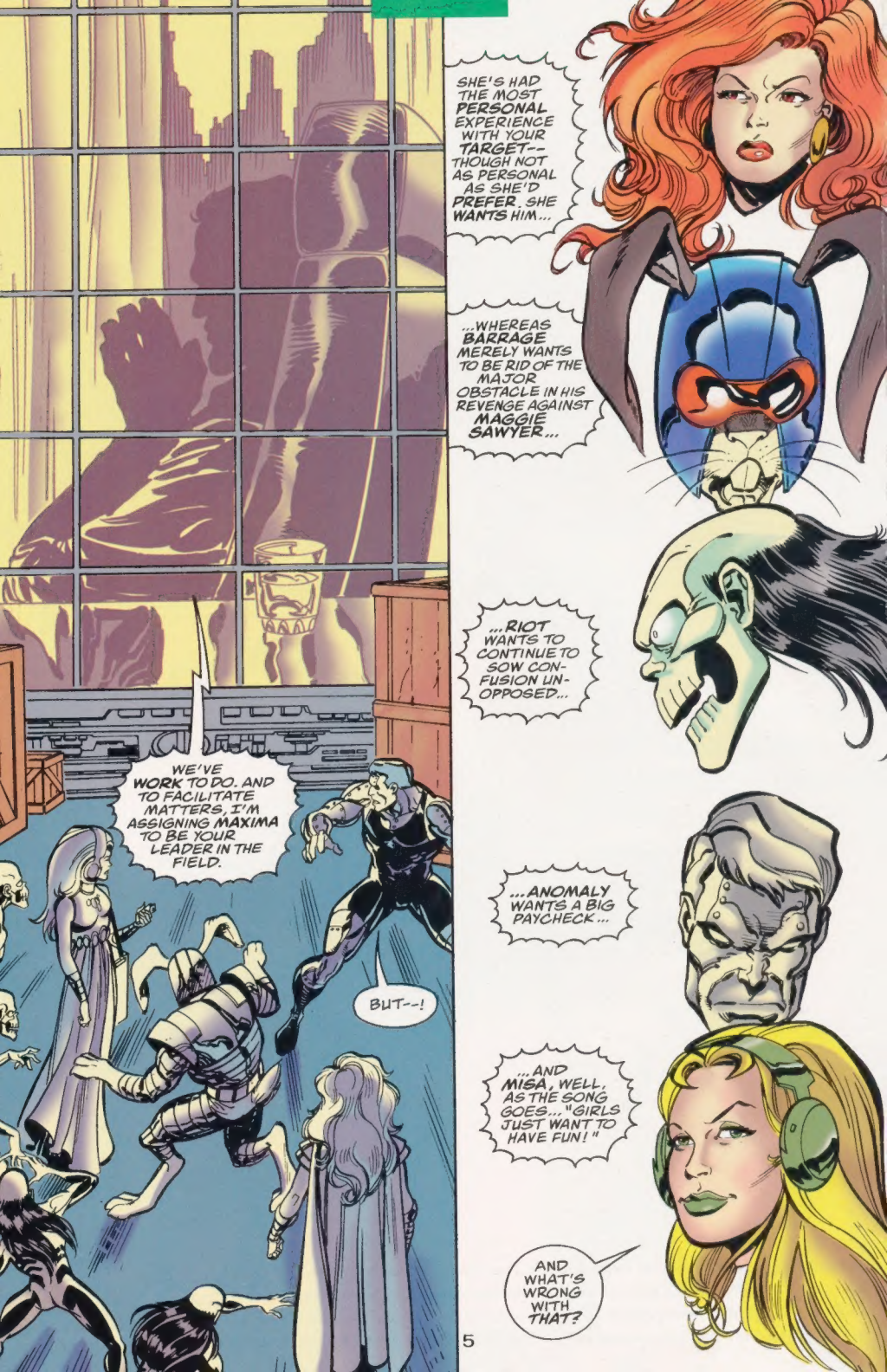
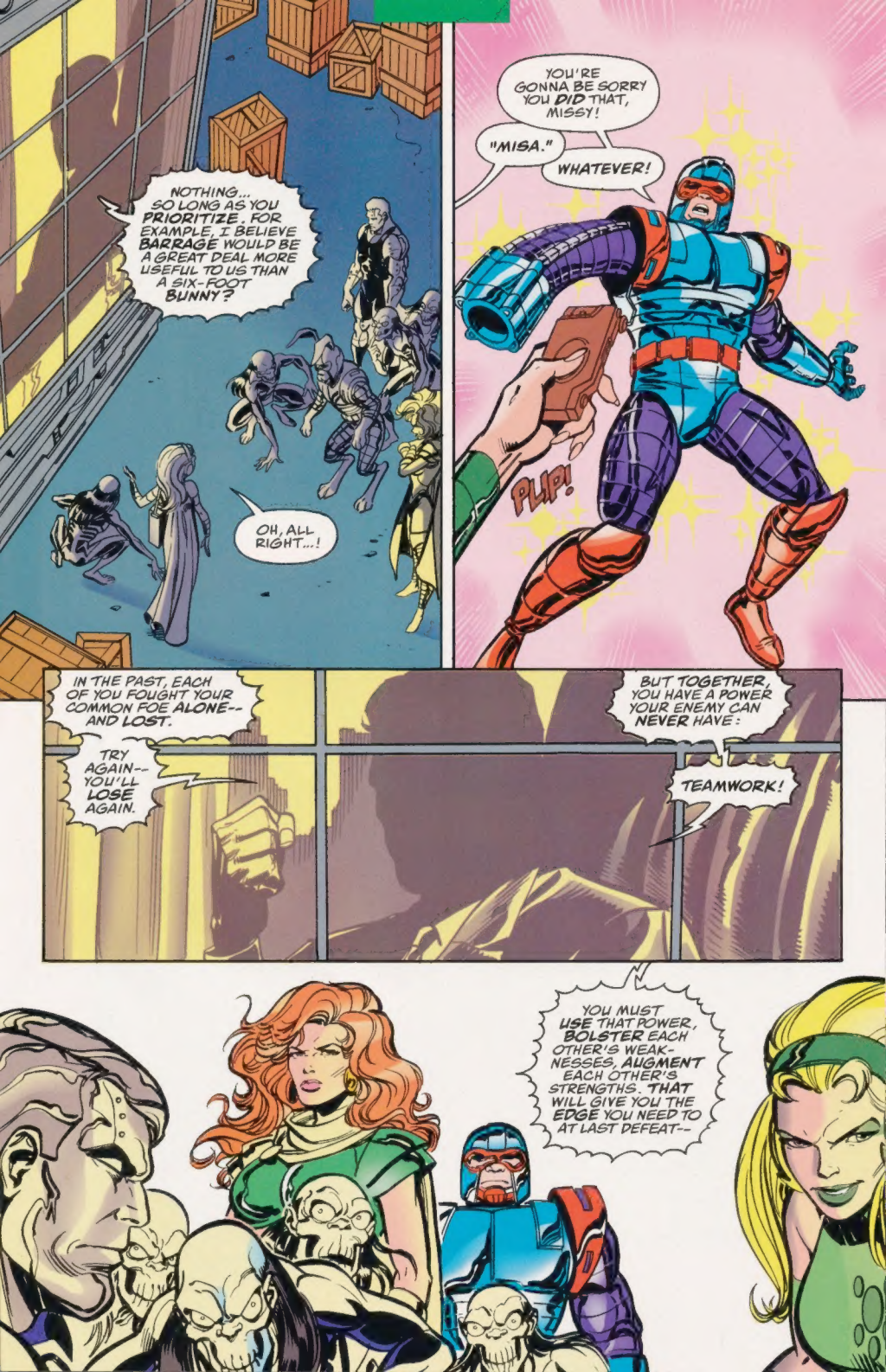

WE'VE WORK TO DO. AND TO FACILITATE MATTERS, I'M ASSIGNING MAXIMA TO BE YOUR LEADER IN THE FIELD.
BUT--!
SHE'S HAD THE MOST PERSONAL EXPERIENCE WITH YOUR TARGET-- THOUGH NOT AS PERSONAL AS SHE'D PREFER. SHE WANTS HIM...
...WHEREAS BARRAGE MERELY WANTS TO BE RID OF THE MAJOR OBSTACLE IN HIS REVENGE AGAINST MAGGIE SAWYER...
...RIOT WANTS TO CONTINUE TO SOW CONFUSION UNOPPOSED...
...ANOMALY WANTS A BIG PAYCHECK...
...AND MISA, WELL, AS THE SONG GOES..."GIRLS JUST WANT TO HAVE FUN!"
AND WHAT'S WRONG WITH THAT?


NOTHING... SO LONG AS YOU PRIORITIZE. FOR EXAMPLE, I BELIEVE BARRAGE WOULD BE A GREAT DEAL MORE USEFUL TO US THAN A SIX-FOOT BUNNY?
OH, ALL RIGHT...!
YOU'RE GONNA BE SORRY YOU DID THAT, MISSY!
"MISA."
WHATEVER!
PLIP!
IN THE PAST, EACH OF YOU FOUGHT YOUR COMMON FOE ALONE-- AND LOST.
TRY AGAIN-- YOU'LL LOSE AGAIN.
BUT TOGETHER, YOU HAVE A POWER YOUR ENEMY CAN NEVER HAVE:
TEAMWORK!
YOU MUST USE THAT POWER, BOLSTER EACH OTHER'S WEAKNESSES, AUGMENT EACH OTHER'S STRENGTHS. THAT WILL GIVE YOU THE EDGE YOU NEED TO AT LAST DEFEAT--

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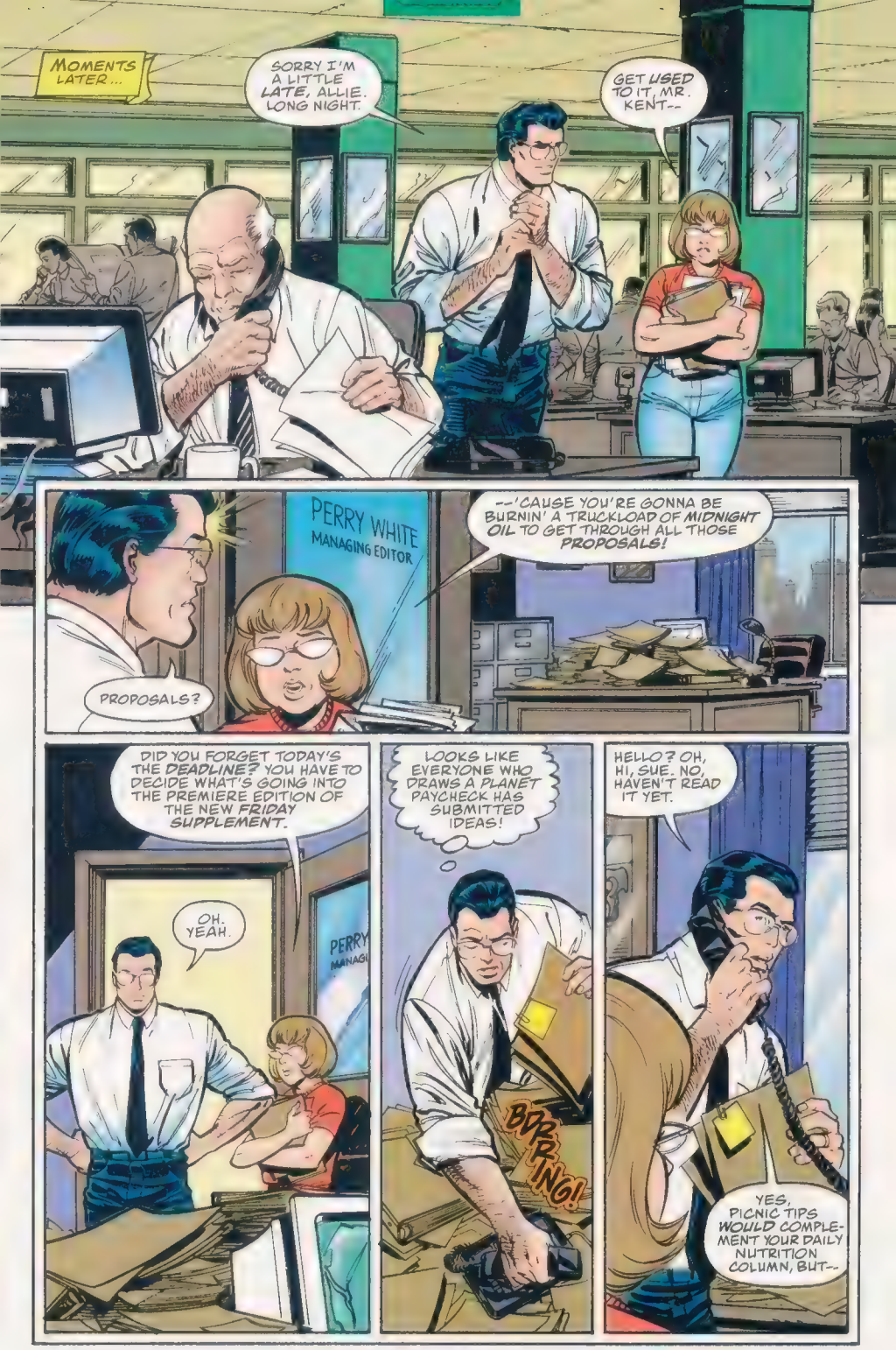
RATING PENDING RP ESRB

"--SUPERMAN!"
IT'S A GOOD DAY. BUT THEN, HOW COULD ANY DAY BE REALLY BAD--
--WHEN YOU'RE MARRIED TO A WOMAN LIKE LOIS?
"MARRIED." SUCH A MAGIC WORD... SUCH A HUMAN WORD.
I STILL CAN'T BELIEVE LOIS AND I ARE FINALLY ONE.
LIKE I CAN'T BELIEVE HOW CLOSE I CAME--
--TO LETTING HER WALK OUT OF MY LIFE FOREVER!
BUT THAT'S THE PAST. YOU LEARN FROM IT--
--AND USE THAT WISDOM TO MAKE THE FUTURE EVEN BETTER.
PLANE


MOMENTS LATER...
SORRY I'M A LITTLE LATE, ALLIE. LONG NIGHT.
GET USED TO IT, MR. KENT--
PERRY WHITE
MANAGING EDITOR
PROPOSALS?
--'CAUSE YOU'RE GONNA BE BURNIN' A TRUCKLOAD OF MIDNIGHT OIL TO GET THROUGH ALL THOSE PROPOSALS!
DID YOU FORGET TODAY'S THE DEADLINE? YOU HAVE TO DECIDE WHAT'S GOING INTO THE PREMIERE EDITION OF THE NEW FRIDAY SUPPLEMENT.
OH. YEAH.
LOOKS LIKE EVERYONE WHO DRAWS A PLANET PAYCHECK HAS SUBMITTED IDEAS!
BURRING!
HELLO? OH, HI, SUE. NO, HAVEN'T READ IT YET.
YES, PICNIC TIPS WOULD COMPLEMENT YOUR DAILY NUTRITION COLUMN, BUT--

SAY, CLARK, WE GOIN' WITH MY IDEA FOR A SERIES OF ALTERNATIVE MUSIC REVIEWS?
OF COURSE NOT, COMPTON. THAT WOULD CLASH WITH MY SUGGESTION FOR A GUIDE TO WHOLESOME ENTERTAINMENT.
AND BY "WHOLESOME," I GUESS YOU MEAN WHITE?
YOUNG MAN, I RESENT THAT--!
HEY, MR. K! YOU GONNA USE MY SPORTS PREVIEW IDEA?
C'MON, TOM, WHAT THE SUPPLEMENT CRIES FOR IS A MARKET SUMMARY FOR INVESTORS!
WE COULD INCLUDE LOLLAPALOOZA UPDATES, AND--
MIDGE SUGGESTED A FASHION REPORT FOR--
PERRY WHITE
EDITOR
--SEEMS OBVIOUS THAT--
DON'T BE RIDICULOUS!
A BLIND MAN COULD SEE--
PEOPLE!
WOULD YOU GIVE ME A MINUTE ALONE?
PLEASE...?

ONE MINUTE LATER...
PERRY WHITE MANAGING EDITOR
...TOO MUCH PRESSURE...
...NOT CUT OUT TO BE AN EDITOR...
...COULD BE LOSIN' IT...
K-KLIK
OKAY, HERE'S THE BOTTOM LINE:
THIS NEWSPAPER IS, AND ALWAYS HAS BEEN, A TEAM EFFORT.
AND I EXPECT YOU ALL TO ACT ACCORDINGLY.
I'M NOT PERRY, BUT THAT DOESN'T CHANGE THE FACT THAT YOU-- THAT WE-- ARE STILL THE DAILY PLANET.
AND WHILE I MAY NOT BE AS EXPERIENCED, AS CANNY, OR EVEN AS GOOD IN THIS PARTICULAR POSITION AS PERRY WHITE, I'M DOING MY BEST.
I... I SUPPOSE A SIDEBAR IN THE SUNDAY SUPPLEMENT WOULD GIVE INVESTORS TIME TO PLAN.
PERRY WHITE MANAGING EDITOR
SO, HOW DO YOU DEFINE "WHOLESOME," DIRK? MAYBE THERE'S MIDDLE GROUND WE CAN BOTH STAND ON.
A REASONABLE SUGGESTION, MR. COMPTON.
MAYBE PERRY KNEW WHAT HE WAS DOING WHEN HE CHOSE KENT AS HIS SUBSTITUTE AFTER ALL...!

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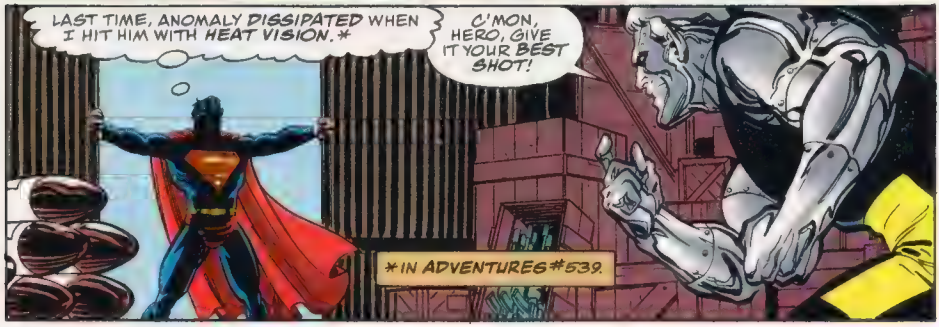
BETTER GET TO IT. I'LL JUST TAKE A QUICK LOOK AROUND THE CITY FIRST, MAKE SURE THERE'S NOTHING I NEED TO DEAL WITH BEFORE--
--NUTS.
BREAK-IN AT AN ARMORY IN BAKERLINE! LOOKS LIKE ANOMALY!
ALLIE? NO CALLS OR VISITS FOR THE NEXT HOUR-- NO EXCEPTIONS!
I'VE GOT TO GET THROUGH THESE PROPOSALS!
YES, SIR, MR. KENT.
HE EXPECTS TO READ A HUNDRED PROPOSALS IN AN HOUR? WHO DOES HE THINK HE IS--
PLANET
"--SUPERMAN?"

BAKERLINE.
CEASE FIRE! HE'S ENTERED THE MUNITIONS ROOM!
A STRAY BULLET COULD BLOW THIS WHOLE COMPLEX SKY HIGH!
MP
MP

PULL YOUR MEN BACK, OFFICER!
I'LL HANDLE THIS!


LAST TIME, ANOMALY DISSIPATED WHEN I HIT HIM WITH HEAT VISION.*
C'MON, HERO, GIVE IT YOUR BEST SHOT!
*IN ADVENTURES #539.

IF I DON'T WANT HIM "ESCAPING" SO EASILY AGAIN, I'D BETTER KEEP THINGS--

THWOK!
--PHYSICAL!

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OR MAKE WASTE.

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GOOD ONE! BUT NOT AS SNAPPY AS THE SHOT I'M GONNA TAKE--
--ONCE I TOUCH THIS FLAME THROWER!
YOU'RE NOT STUPID, ANOMALY. YOU KNOW FIRE CAN'T HURT ME.
'COURSE NOT! BUT I'M BETTIN' THAT WHEN THIS BUILDING BLOWS, YOU'LL GO WITH IT!
HE'S TOUCHING THE FIRE--
--TURNING HIMSELF INTO FLAMES!
AND AN EXPLOSION LIKE HE TALKED ABOUT COULD TAKE OUT A CITY BLOCK!
HAVE TO MOVE THE FIGHT TO A SAFER BATTLEGROUND.
HUH--?!

BY SPINNING RAPIDLY, I CAN CREATE A VORTEX!
ONE THAT SHOULD SUCK ANOMALY'S FLAME FORM RIGHT OUT OF THE BUILDING WITH ME!
WORKED EVEN BETTER THAN I'D HOPED! THE VACUUM CAUSED ANOMALY TO PASS OUT!
HE'S REVERTING TO HUMAN FORM!
I SPOTTED THIS AUTOMOBILE GRAVEYARD ON MY WAY IN--
--FIGURED IT WOULD BE LESS DANGEROUS TO FIGHT ANOMALY HERE.
BUT WITH HIM UNCONSCIOUS, I GUESS MY WORRIES WERE FOR NOTHING.

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Virgin

OUR AMBUSH WORKED! BIG BLUE ALWAYS MOVES BATTLES AWAY FROM CIVILIANS--
--SO ANOMALY'S ARMORY ATTACK SUCKERED HIM TO THIS JUNKYARD, JUST LIKE WE FIGURED!
FOUR OF YOU?!
FIVE!
PKASH!

HE'S STUNNED BY THE UNEXPECTED ASSAULT!
NOW TO USE MY MENTAL POWERS TO BRING HIM CLOSE ENOUGH FOR A FINAL BLOW!
?!
THAP!
WHO SAID YOU COULD HAVE ALL THE LAUGHS?
COOL!
MASS-PACK TRIPLED THE GRAVITY FIELD AROUND HER, SENT HER SLAMMIN' INTO THE GROUND!
NOW I CAN TOTALLY ANNOY--
--SUPERMAN? H-HE'S RE-COVERED-- FLYIN' OFF!
NO FAIR--!

RIOT DIVIDES WHEN STRUCK!
BUT IF I HIT HARD ENOUGH, MAYBE HE'LL SPLIT INTO TWO UNCONSCIOUS RIOTS!
SPA-
BAMM!
HOW--?
FORCE IS EVENLY DISPERSED AMONG ALL OF US, "STUPIDMAN"!
BUT THAT IMPACT WAS PLENTY TO KNOCK OUT TWO OF YOU!
WHO SAID--
--THERE--
--WERE--
--ONLY--
--TWO?
DOZENS OF RIOTS! MAYBE...
...HUNDREDS?
HEY, NOAH! LOOK!
SUPERMAN!

I NEVER SEEN THE BIG GUY IN PERSON BEFORE! THIS'S AWESOME!
HARRY--
--WATCH THE ROAD!
:gasp:
KRUNK!
GOTTA TOUCH THIS WRECK, TURN TO STEEL SO I CAN HELP--
--huh?
AN ARMORED CAR SPEWIN' CASH? THE HECK WITH THE OTHERS!
I'M HELPIN' MYSELF!

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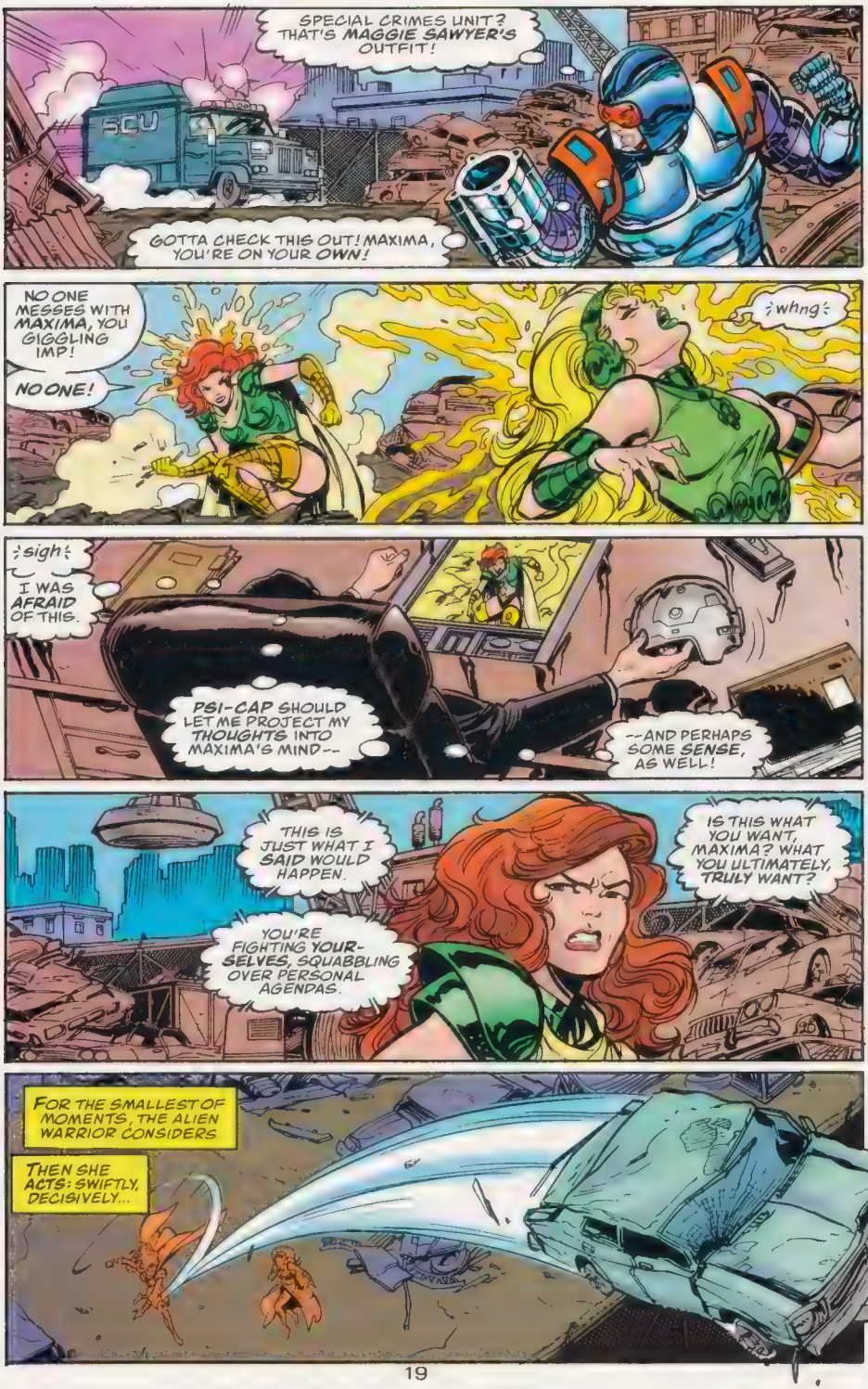
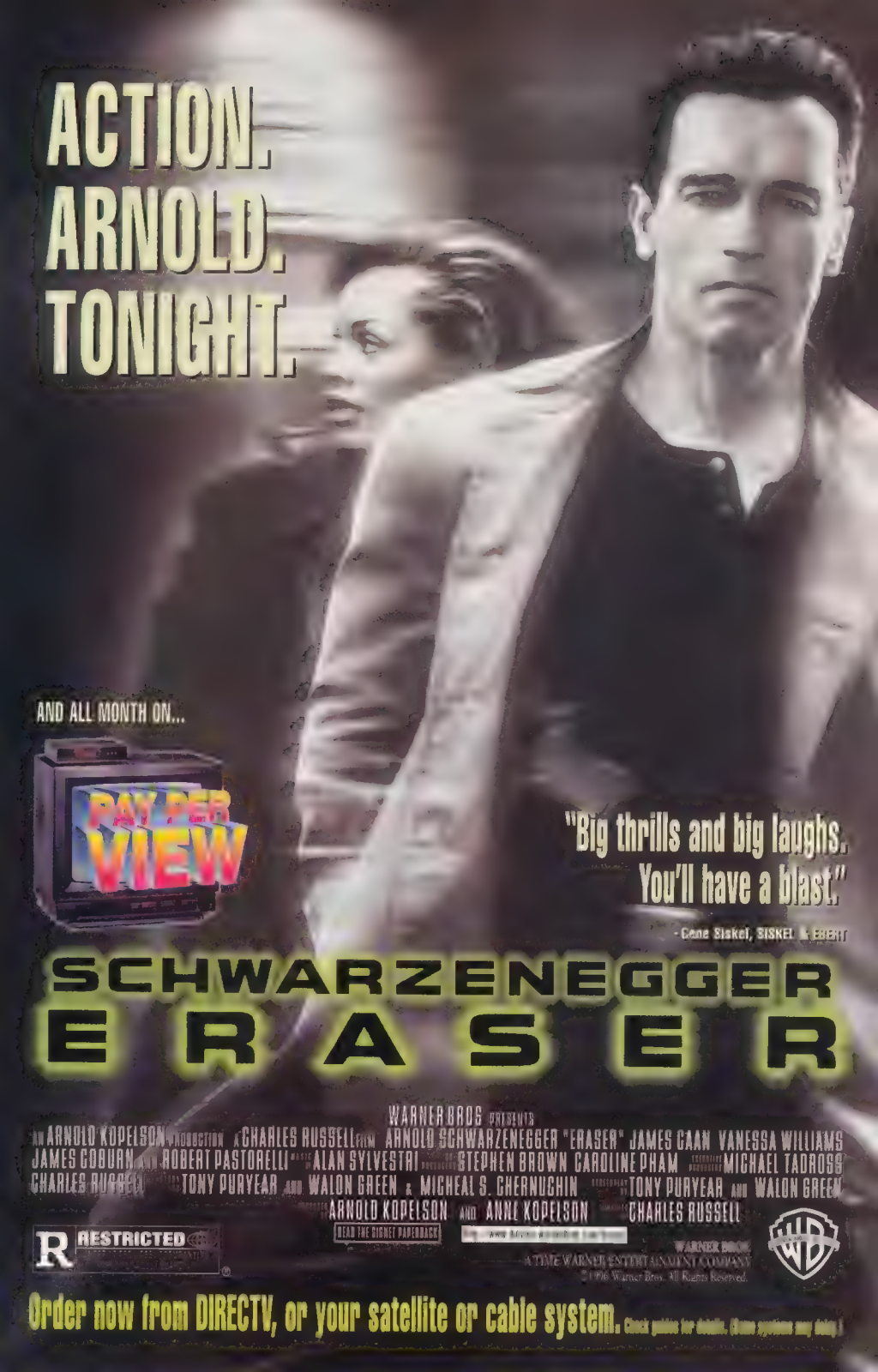

SPECIAL CRIMES UNIT? THAT'S MAGGIE SAWYER'S OUTFIT!
SCU
GOTTA CHECK THIS OUT! MAXIMA, YOU'RE ON YOUR OWN!
NO ONE MESSES WITH MAXIMA, YOU GIGGLING IMP!
NO ONE!
:whng:
:sigh:
I WAS AFRAID OF THIS.
PSI-CAP SHOULD LET ME PROJECT MY THOUGHTS INTO MAXIMA'S MIND--
--AND PERHAPS SOME SENSE, AS WELL!
THIS IS JUST WHAT I SAID WOULD HAPPEN.
YOU'RE FIGHTING YOUR-SELVES, SQUABBLING OVER PERSONAL AGENDAS.
IS THIS WHAT YOU WANT, MAXIMA? WHAT YOU ULTIMATELY, TRULY WANT?
FOR THE SMALLEST OF MOMENTS, THE ALIEN WARRIOR CONSIDERS
THEN SHE ACTS: SWIFTLY, DECISIVELY...

...ACCURATELY!
KCHRASH!
SCREAMS! THAT FERRY BOAT'S SINKING-- PEOPLE WILL DROWN!
UNLESS I SAVE THEM!
ANOMALY, THINK HOW MUCH LOOT YOU CAN SCORE WITHOUT SUPERMAN TO STOP YOU!
BARRAGE, THINK HOW EASY REVENGE WILL BE WITH SUPERMAN OUT OF THE WAY!
WE ALL WANT SUPERMAN DOWN AND DONE FOR! AND TOGETHER WE CAN SUCCEED! I HAVE A PLAN...!
THERE! THE LAST OF THE PASSENGERS ARE SAFE. NOW TO--
--hnh?! THEY'RE ATTACKING ME? AND THEIR EYES-- BLANK!
MAXIMA'S CONTROLLING THEM MENTALLY, TURNING THEM INTO HUMAN WEAPONS!
DON'T WANT TO HURT THEM! HAVE TO GET AWAY--!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NO! THAT OLD WOMAN HUNG ON, BUT SHE'S LOST HER GRIP!
DON'T WORRY, MA'AM. I'VE GOT YOU.
I WAS HOPING I COULD GET CLOSE TO YOU, SUPERMAN.
BOY, I THOUGHT MY PARENTS WERE GULLIBLE--!
I BEG YOUR--
KRISSH!
THAT TECHNO-WRAP IS A SOLAR LEECH. IT SUCKS UP SUN ENERGY--
--LIKE THE KIND THAT GIVES YOU YOUR POWERS!
YOU? M-MISA?!
THWUMP!
CLINGING SLIME IS DRAINING MY ENERGY-- KEEPING ME FROM ABSORBING MORE SUNLIGHT!
I--I'M GROWING WEAK...AS A KITTEN!

I'M GETTING...
...PRETTY DARNED...
...TIRED OF THIS...!
HE'S LOST IT!
THAK!
LOST IT BAD!
CHPOOM!
HOW 'BOUT A NICE, POINT-BLANK G'BYE, HERO?
THIS IS FOR ALL THE TIMES YOU SPURNED ME!
HOW DO YOU LIKE PAIN?
WHOK!
TRIED TO IMPRESS...THE PLANET STAFF... WITH HOW EFFECTIVE TEAM-WORK CAN BE.
BUT IF THE CONCEPT... IS POWERFUL FOR GOOD... IT CAN ALSO BE POWERFUL... FOR EVIL.
MAYBE...EVEN MORE POWERFUL...THAN SUPERMAN...!
TEAM-UP TERROR CONCLUDES IN MAN OF STEEL #65 -- NEXT WEEK!

RE:ACTION

ACTION COMICS #726

Dear Re:Action:

Once again I must write, to comment on issue #726. In a word, this issue was excellent! As usual, the artwork and the story were magnificent. I'm never disappointed each and every week when a new SUPERMAN arrives. I wait with eager anticipation of what lies between the covers. I am only saddened when I come to the end of the comic.

I like the interaction with Clark as Editor-in-Chief while Perry White battles his cancer. It shows Clark's human side as he finds the tremendous responsibilities that come with the job, and how he tries to cope with the problems of being both Superman and *Daily Planet* boss. It's been interesting, to say the least. I'm looking forward to see how this situation evolves.

Another issue I like is Perry's cancer. It shows the rest of the readers and fans out there how deadly a disease cancer is, and how it can strike anyone, any time, even in the world of comic books. My hope is that Perry can get his cancer in remission, so that he can still be around for Alice, Keith and all the other people who look up to and respect him.

What has been disturbing me of late is Jimmy Olsen. Lately, his motives and feelings have been corrupted by the greed and power of television and the almighty dollar. He's becoming a rather despicable person, not above selling out a friend for a good story nowadays, as is shown this issue with Lori Lemaris. I can only pray that Jimmy will come around very soon and discover that what he is doing is very wrong. Otherwise, Jimmy will discover that he has alienated all his friends and will have nobody he can go to if he's ever in trouble or needs anything or anyone. I hope he'll come to his senses and apologize to his friends.

Keep up the excellent work and the dedication that goes into each issue. I, along with countless other fans, appreciate all the hard work and want to say GOOD JOB! Please accept my most heartfelt thanks and gratitude.

MICHAEL HAMILTON
HOT SPRINGS, AK

Your bon mots are heartily taken, Michael, and a big THANK YOU to you. We'll try to remain worthy of your praise, guy.

Now, regarding Jimmy, go easy on the kid. After some years of hard knocks—any of you remember when he was living out of his car?—he just wants to advance himself. Yeah, unfortunately, he's not thinking things through, but to err is human, and that's something we do work very hard at making all our cast.

Dear DC:

I'm a fairly easygoing guy when it comes to music, movies, books, etc., and there's not a lot of (what some would call) "junk" out there that I couldn't find some sort of redeeming qualities in. Now, ACTION COMICS #726 was a great issue, but for some incredibly odd reason, I just can't put my finger on *why* I enjoyed it so much. The villain was a mediocre third-stringer, a type Superman has never had any problem with before, so a confrontation with Barrage was certainly not the selling point for me this time out.

The only way I can explain this phenomenon is to assume that this was one of those rare moments when various circumstances converge in such a way that the opportunity arises where I can do nothing less but enjoy a good comic. In other words: I had a good day!

First of all, I was able to put some next-to-finishing touches on our freshly renovated bathroom without interruption. Shortly thereafter, I'm almost positive I overheard my one-year-old count to three while watching *Sesame Street*. Just then, my wife chooses to return home from the dentist with a rather hefty bill, most of which falls (thankfully) under my newly instituted dental plan.

It would have been nice if I could've had the day off, but at least I was scheduled for a late shift, meaning I was able to pick up my weekly comics a day earlier than usual. Along with ACTION, I also purchased trade paperbacks—DC VS. MARVEL and KRISIS OF THE KRIMSON KRYPTONITE, the latter of which contained two books that I missed the first time around. I managed to get a peek at THE FINAL NIGHT, while the "Watch This Space" page was devoted to two of my favorite things: Superman and Seinfeld. With no exaggeration, David Michelinie turned in one of his best scripts to date, and the Morgan/Rodier rendition of Clark Kent was the sharpest I've seen in quite some time. To top it off, we're headed for the Fortress of Solitude (I'll bring the Travel-Scrabble), and Tom Grummett contributes more than just a cover next issue. *Yaaaaaaaaa-hoo!*

CHRIS HINES
TRURO, NS

Yeah, Chris, it's funny, I didn't know why I picked your letter to print. I mean, there it was on my desk. I grabbed it and put it in my bag along with a bunch of other stuff. Maybe it was the

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*good workout at the gym, where I think I heard my gym partner and STARMAN assistant editor, Chuck Kim, singing along to "What is Love?" Or maybe it was the fact that the man who talks to himself and always sits next to me on the train found someone else—**another** person who was talking to himself. It's nice when that happens because it looks like there's an actual conversation going on.*

Hey, maybe it was the wee night lights in my apartment that brighten my path and keep me from tripping over my stacks of comics as I come home late. Oh, who knows why I picked your letter? Could just be you didn't say anything bad about Jimmy!

Dear Re:Action:

ACTION COMICS #726, page 5.

"... Switch it with that Big Belly promo..."!!!!?????

The lawn mower ad!!!

Below the decapitation story!!!!????

Bet you still end up on *Leno*, Kal. Mind you, why do I think you guys did that on purpose and that Clark's editorial woes are going to get even worse?

Otherwise, yet another great issue in an outstanding series. Once again, I believe an old title can fly!

MIKE SAURO
MONTREAL, QUEBEC
CANADA

Actually, the whole "decapitation" thing got out of hand when a sidebar on the President's new plan to cut taxes got placed next to it...

Dear Editors:

ACTION #726 was 22 pages of pure character development. The idea of Lori working the art market is a fascinating concept, especially since she's exploiting her curse for her own gain. She's a mermaid when she retrieves the treasure, and a beautiful long-legged woman when she puts it on the market. You haven't shown her using her telepathic abilities to read the curator's minds to know exactly what they want, but I think that's a given. What's really interesting is that she doesn't seem to be doing it just for the money.

Maybe I'm hoping that she's good-natured enough not to be completely driven by greed, but it sure seems that Jimmy Olsen disagrees with me. Of course, he only thinks that way because the one-eyed man told him so. Add the fact that he's screwed up his other friends' lives with his "keen" sense of reporting, and Jimmy is in for a judgment of truth. He won't be able to tell the world that Lori Lemaris is a mermaid, even if Lori tells him. But does Jimmy care? And what about Clark's job as a result of that videotape? The entire police department certainly remembers Lori when she strutted in their door naked as a newborn merbaby. I'm sure Clark won't mind being a reporter again, but the politics of the *Daily Planet*'s leadership are going all awry. And what of Lois Lane? Aw, she'll marry Clark, anyway.

T.V. RADIATION
PLYMOUTH, CA

P.S. Would you put a little addendum in the "Coming Attractions" box when Superman visits someone else's title that week? Thanks!

Oh, the Coming Attractions box isn't long enough for you already? Well, don't know why we'd wanna do anything for you—yer just 'nother guy turning on poor ol' Jimmy! You guys are tough!

And could you keep quiet about that marriage stuff? You don't want the Wedding Destroyer to hear... oh, never mind.

Dear Re:Action:

I found the page where Alice had to give Perry some "tough love" very touching. I've always remembered Alice as the bitter and cold woman who never liked Clark after he left the *Daily Planet* to go work at *Newstime* as the editor; however, guest penciller Tom Morgan does a spectacular job in showing the true care and warmth in Alice's eyes on page 8. You should ask him to come back and do some more issues.

I also think Clark is holding up pretty well as the new temporary editor of the *Planet*, especially considering he has way too many things to worry about. Lois. The paper. Bad guys. Personally, I don't worry about his relationship with Lois, because I know for a fact that love conquers all, and it is just a matter of time until they get back together. Or am I too hopefully optimistic?

DAVID PAN
LOS ALAMOS, NM

Nothing wrong about being optimistic, especially when you're right. For your faith in Lois and Clark together, forever, consider yourself Baldied. That, and you didn't say nothin' bad about Jimmy!

—Mike McAvennie
Jimmy's Only Pal

COMING ATTRACTIONS:

ALSO THIS WEEK: It's SUPERMAN PLUS #1! Still trying to find a way back to the 30th Century, the Legion of Super-Heroes enlists the aid of the computers from the Man of Steel's Fortress. Unfortunately, there's a BIG glitch in the system, one that threatens the very existence of Earth! It's 38 pages of suspense from Tom Peyer, Bernard Chang (*The Second Life of Doctor Mirage*, *The Visitor*) and Bob McLeod!

NEXT WEEK: It's Big Blue vs. the Superman Revenge Squad in MAN OF STEEL #65! Takin' the bets in seven days are Louise Simonson, guest penciller Sal Buscema and Dennis Janke!

IN TWO WEEKS: "They Call it Suicide Slum" in SUPERMAN #121, and in fourteen days, Dan Jurgens, guest penciller Dan Jurgens (!) and Joe Rubinstein'll show you why!

IN THREE WEEKS: Just when the happy couple gets married, somebody goes and kills Clark Kent in ADVENTURES OF SUPERMAN #544! Huh? Is that right? Mebbe Karl Kesel, Stuart Immonen and Jose Marzan Jr. can sort it all out in twenty-one days!

NEXT ISSUE: Cauldron returns in ACTION #731, but Superman's not gonna have it so easy against him this time! Crackin' some skulls in twenty-eight days are David Michelinie, Tom Grummett and Denis Rodier!

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The Superman Revenge Squad attacks, and Tom Grummett, Denis Rodier and Patrick Martin score a bull's-eye with this month's cover!

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